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CALL TO DANCE ARTISTS

2011/12 Boston Dance Alliance Rehearsal and Retreat Fellowship

Application Deadline: November 21, 2011

What is the BDA Rehearsal and Retreat Fellowship?

The BDA Rehearsal and Retreat Fellowship combines a three-day creative/rehearsal retreat for a choreographer and his/her dancers with additional funding to pay dancers during an extended rehearsal period. Two fellows will be selected for the fourth year of this project.

The goal for the BDA Rehearsal and Retreat Fellowship is to strengthen artists' work by giving them uninterrupted time to focus on the choreography. We intend that providing rehearsal pay to dancers will enable choreographers to increase the number of rehearsal hours which will lead to more fully realized work. The ultimate goal is to have an impact on the quality of work created in Greater Boston.

Selected fellows will have the opportunity to determine when during the work on this project a three day retreat will prove the most beneficial to the choreographic process. Artists may choose to either submit a proposal for creating a new work or for expanding and reworking a previously presented piece. While BDA has set a suggested minimum hourly fee for the dancers, this is open to some negotiation with the fellows.

When and where is the BDA Rehearsal and Retreat Fellowship?

The BDA Rehearsal and Retreat Fellowships will take place between March 1 and October 31, 2012. The retreats will be held either at Mass MoCA, Earth Dance, Windhover, or at a similar site.

Who is the BDA Rehearsal and Retreat Fellowship for?

The BDA Rehearsal and Retreat Fellowships are designed for dance makers working in contemporary forms living in Greater Boston [inside Route 495] who:

- Have achieved local or regional recognition
- Have produced a complete program of their own work
- Are ready to determine next steps in sharing/presenting their work within and beyond their current communities
- Have a group of professional adult dancers who will commit to all of the dates of the Retreat and rehearsal period
- Have a current BDA membership at the Basic or Premium level

Award

Selected artists will receive an honorarium up to \$6,120 plus support for travel, housing and meals at the retreat site. NOTE: The money may only be used to pay dancers and the choreographer and may not be used to pay any other expenses associated with producing performances. The honorarium is partially based upon the number of dancers involved.

Essence McGill Arzu and Erinn R. King – Co-Presidents Ruth Birnberg - Executive Director

Criteria/Selection Process

Fellows will be chosen by a panel of artists and arts professionals on the basis of the following criteria (in order of importance):

1. Artistic quality of work
2. Clarity of articulation of artistic and professional goals
3. Potential to reach future communities and audiences
4. Interview with panelists [finalists only]

The panel will seek fellows representing varying artistic and career experiences and range of dance genres.

Dates

November 21, 2011	Application deadline (receipt deadline)
January 15, 2012	Participants notified
March 1 – October 31, 2012	Retreats and rehearsal period
March 15 – December 30, 2012	Presentation of work in setting of artist's choosing (can be either informal studio showing or in a concert)

Partners and Funders

The BDA Rehearsal and Retreat Fellowships are made possible with the generous support of the Aliad Fund at The Boston Foundation.

APPLICATION INSTRUCTIONS & CHECKLIST

1. Complete the **2011/12 Dance Artist Application** on the next page. Make sure to fill out/include the following:
 - General Information
 - Narrative Questions
 - Media Information Sheet
 - Work sample if providing DVD
 - Artist resume
 - Return envelope (optional)
2. The completed application and all supplemental materials described above are accepted through both regular mail and electronic mail.
3. **ALL materials, except for work sample on DVD, must be received by 5:00 pm on November 21. Work samples on DVD must be postmarked by 5 pm on November 21.**
 - a. **Those applicants who choose to submit work sample via video link URL must provide link by 5:00 pm on November 21.**
4. Late forms or those sent by fax will not be accepted.

Send all application materials to:

Rehearsal and Retreat Fellowship
Boston Dance Alliance
19 Clarendon Street
Boston, MA 02116

Or

applications@bostondancealliance.org – place *Rehearsal and Retreat Fellowship* in the subject line

A confirmation email will be sent to you upon receipt of your application. Make sure you have received this email which will include a time and date stamp by 5 pm on November 21. Contact BDA staff immediately if you do not receive this email or if you have any questions.



201%/201& Dance Artist Application

General Information

Name:

Company Name (if applicable):

Address:

Phone (day):

(eve):

Email:

Narrative Questions

Please address the following questions (up to 2 pages, 1" margins, 11 point font).

1. Briefly describe your dance background and artistic accomplishments. What are the most important influences on your approach to choreography? Where do you see yourself at this point in time?
2. Describe your interest in and/or experience with intensive rehearsal retreats. How will you use this time differently than your regular rehearsal hours? When during the creation of this new work would you like to have the retreat and why? Will this change how you use the rest of the rehearsal time?

Work sample

Send:

- Work sample: a 10-minute representative work sample on DVD or provide video link (i.e. YouTube, Google video, etc.) This sample should either be an entire work or a single section from a longer piece. **Do not** send edited samples from a number of dances. This fellowship is for group work. Samples of solo work will not be accepted.
- Media Information Sheet

Artist resume: Submit one copy of your artist resume of any length. *An artist resume includes dates and locations of presentations of your work over the past four years; any recognition or awards you have received as an artist, etc.*

Return envelope (optional): If you would like to have your work sample returned, please include a self-addressed envelope with sufficient postage.

Questions regarding the application contact: Ruth Birnberg at rbirnberg@bostondancealliance.org

**Boston Dance Alliance
Rehearsal and Retreat Fellowship
Media Information Sheet**

Provide the following information about the work sample:

Submitted a DVD

Or

Video link URL: http://_____

Company Name (if applicable) _____

Choreographer _____

Title of Work _____

Music/Sound (if applicable) _____

Set (if applicable) _____

Date of Premiere _____ Date of Recording _____

Venue _____

Production Credits _____

of dancers

Is this the same group of dancers that will be involved in this project? yes no

Is the submitted sample the entire dance work? yes no

If it is part of a work, which part? _____

How long is the entire work? _____

How does this work relate to your proposed project? (*for example is this work in the same vein? If very different, then what is the connection?*)

