

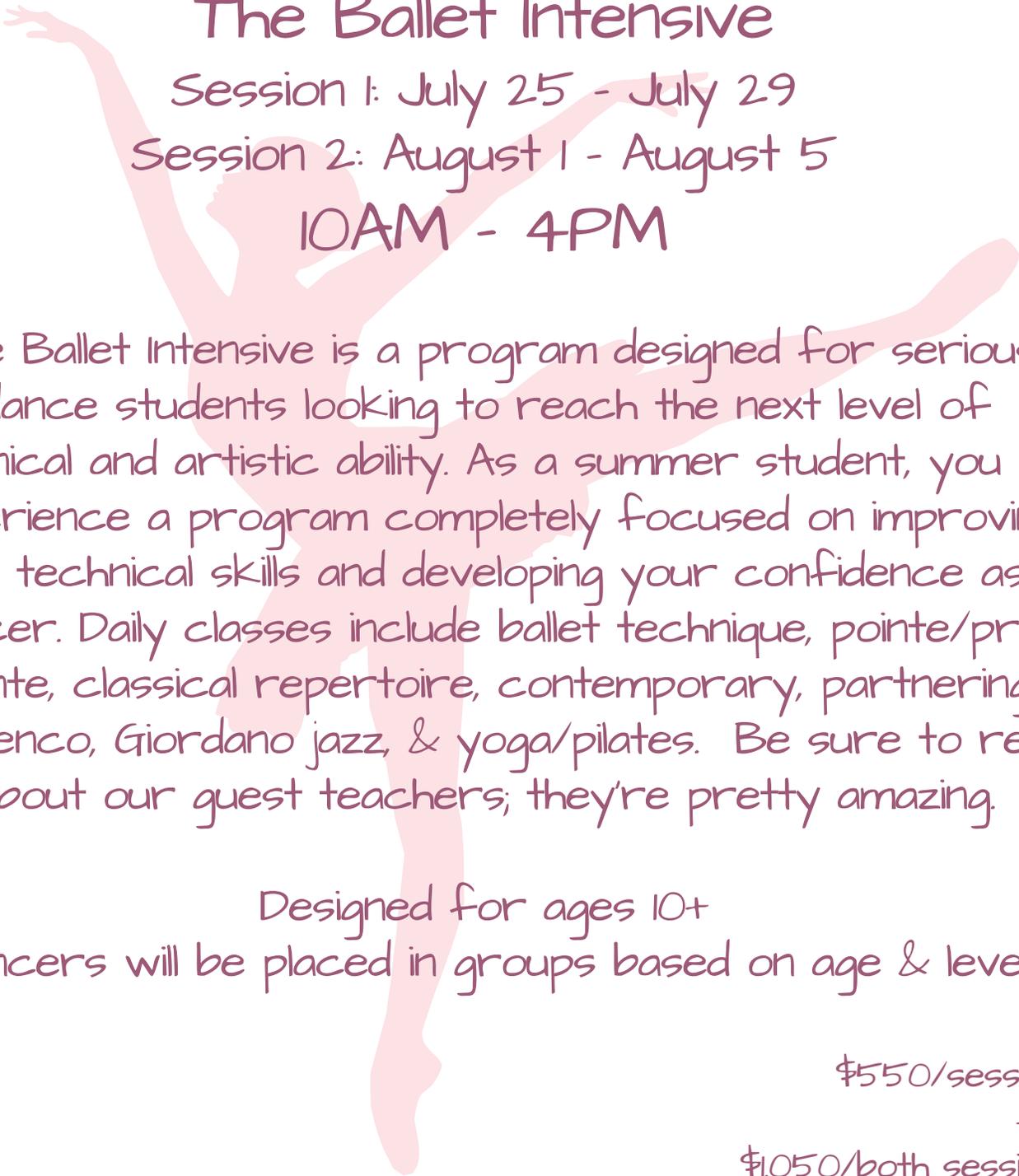
**SUMMER DANCE  
@ WDA  
INTENSIVES**



*The Ballet Intensive*

**CHECK OUT  
OUR GREAT  
GUEST  
TEACHERS!**

**REGISTRATION  
OPENS FRIDAY  
APRIL 15**



# The Ballet Intensive

Session 1: July 25 - July 29

Session 2: August 1 - August 5

10AM - 4PM

The Ballet Intensive is a program designed for serious dance students looking to reach the next level of technical and artistic ability. As a summer student, you will experience a program completely focused on improving your technical skills and developing your confidence as a dancer. Daily classes include ballet technique, pointe/pre-pointe, classical repertoire, contemporary, partnering, Flamenco, Giordano jazz, & yoga/pilates. Be sure to read about our guest teachers; they're pretty amazing.

Designed for ages 10+

Dancers will be placed in groups based on age & level.

\$550/session

-or-

\$1.050/both sessions

# THE BALLET INTENSIVE INSTRUCTORS



## KATIE KOZUL

began her dance training at The Gold School in Brockton, Massachusetts under the direction of Rennie Gold and her mother, Kathy Kozul. She attended the Walnut Hill School for the Performing Arts and later went on to the Alvin Ailey/Fordham University BFA program. Kozul joined Hubbard Street 2 of Hubbard Street Dance Chicago as an apprentice in September 2012 and was promoted to company member in August 2013. She had the opportunity to perform works by Alejandro Cerrudo, Robyn Mineko Williams, Terence Marling, Ihsan Rustem, and Bryan Arias. Katie has been invited to guest teach at several arts organizations the New England area and has had the honor of being on faculty at Walnut Hill School for the Arts, The Gold School and Charlotte Klein Dance Center.



## CLAIRE LANE

is a Boston-based dance artist and educator. In May of 2020 she graduated summa cum laude from Smith College with a BA in Dance and French Studies with the distinction of highest honors. A recipient of the Five College Dance Department Virginia K. Wagner Scholarship and the Smith College Excellence in Dance Studies award, she has performed in works by Doug Varone, Bebe Miller, Ephrat Asherie, Angie Hauser, Chris Aiken, and Rodger Blum. Claire has presented her own choreography at Smith College, The Dance Complex and through virtual platforms including freeskewl's FERN performance series and NACHMO Boston's 2021 virtual showcase. A language enthusiast and global artist-scholar, Claire has pursued further dance training internationally at P.A.R.T.S under the direction of Anne Teresa de Keersmaeker in Belgium, and at Trinity Laban Conservatory in London. In 2015, she played the principal role of Dorothy in a production of "The Wizard of Oz" which was selected to represent the United States at the Surin International Folklore Festival in Thailand. As a freelance professional dancer, Claire is currently working on projects with Holly Stone/ StoneWork Productions and as a Shuffle Cohort Teacher and Community Outreach Coordinator for Midday Movement in Cambridge, MA.



## JOHNNY LEONARD

is a native of Melrose, MA where he started his dance training under the direction of his mother, Donna Leonard. He spent summers getting supplementary training at José Mateo Ballet Theatre, Boston Ballet, and Joffrey Ballet School. In 2014, Jonathan moved to New York City to study on scholarship in the Pre Professional Program at Joffrey Ballet School. During his 3 years in the program, Jonathan toured with the Joffrey Concert Group, where he danced in works by Gerald Arpino, George Balanchine, Robert Battle, Dwight Rhoden, and Gabrielle Lamb. Jonathan has danced professionally with Cleveland Ballet, The Sarasota Ballet Studio Company, Ballet Hispánico II, and is currently a company member with New York Theatre Ballet. Since joining NYTB, he has danced principle and character roles in Keith Michael's "The Nutcracker" and James Sutton's "The Sleeping Beauty." He has also danced in repertory works by Pam Tanowitz, Antonia Franceschi, José Limón, Richard Alston, Antony Tudor, Robert La Fosse, Sonia Dawkins, Nicolo Fonte, and most recently in Bridgman/ Packer's world premiere "Toulouse's Dreams." Jonathan trains in the Cecchetti method at NYTB and became a teacher's assistant in The School at NYTB in the '21/'22 season. He bases his classroom approach after the teachings passed down from Artistic Director of the company and school, Diana Byer. The method focuses on purity and simplicity in lines and gestures, while maintaining the integrity of musicality, theatricality, and style. Jonathan is thrilled to be on the summer faculty at WDA



## **MICHAEL MCCARTHY**

A native of Worcester, MA, Michael received his Bachelor of Performing Arts degree in dance from Oklahoma City University and will have received his MFA in Dance from Montclair State University as of May 2022. After performing with Royal Caribbean as Dance Captain and an aerialist, Michael has since focused on dance education in the New England area. He is currently an Adjunct Professor of Dance at Dean College in Franklin, MA. Michael has his certifications in American Ballet Theater's National Teaching Curriculum through Level 5, Acrobatic Arts Module One, and the Nan Giordano Technique Program through Beginning Level. Michael is a current member of Dance Masters of New England and the National Dance Education Organization.



## **ERIN MCNULTY**

is a New England-based contemporary dance artist and educator. Erin holds a B.S. from Boston University and a Postgraduate Diploma from Trinity Laban Conservatoire of Music & Dance in London, where she was the recipient of the Audrey Wethered Award. Erin currently serves as Instructional Coach & Lead Teaching Artist for Boston Ballet's Education & Community Initiatives team; and is on dance faculty at Boston University and Lebanon Ballet School of New Hampshire. She has also taught varied dance technique, creative practice, and fitness classes for such organizations as Artistree Community Arts of Vermont, Forme Barre Fitness, Roxbury Latin School, Total Eclipse Dance Studio, Torit Montessori School, and Providence College Dance Company among others. As a performer, Erin has danced locally with Eliza Malecki Dance, Natalie Johnson Dance, Rachel Linsky, Kairos Dance Theater, Zoe Dance Company, Kelley Donovan & Dancers, and Paula Josa-Jones. Her own research-driven works for stage and film have been shown in the Bonnie Bird Theatre in London, as well as numerous Greater Boston arts festivals, professional dance concerts, and national and international independent film festivals. Erin is a 2018 and 2020 New England Dance Fund Award recipient through the New England Foundation for the Arts, and a 2020 Shawna Shea Memorial Foundation Women in Film Fellow.



## **ALEXIS PANOS**

is a native of the Boston area. Initially, training to be a gymnast at the Massachusetts Gymnastics Center, she started ballet to facilitate stronger, more fluid movement. She pursued classical ballet training in the intensive program at the Boston Ballet School for ten years and fell in love with dance. In her years at the school, she performed in several productions a year with the Boston Ballet Company and was featured on channel 4 for dancing the title role of Clara in the Nutcracker at the Wang Theater. Alexis is a graduate of the National Ballet School of Canada in Toronto. She has studied with Chautauqua Festival Ballet in New York, the Royal Danish Ballet in Denmark, and L'Ecole Supérieure de Danse de Cannes Rosella Hightower in France. She has trained in many styles of dance and movement including Ballet, Jazz, Tap, Modern, Flamenco, Ballroom, Character, Pointe, Hip Hop, Popping, kinesiology, and Contemporary. She has performed soloist and principal roles in the USA, Canada, France, Germany, Switzerland, Austria, Monaco, and Denmark. Alexis has worked with prestigious companies such as Dresden Semper Opera Ballet, Cannes Jeune Ballet, Ballet Opera de Nice, the former Boston Dance Company, Oper Halle Ballet, Staatsoper Hannover Ballet, and invited as a guest soloist artist at the Academie de Danse Classique Princess Grace in Monte Carlo, Monaco. A certified Yoga and Zumba instructor, with twenty-five years of experience with Pilates, Alexis enjoys teaching many styles of dance and methods of movement. She aims to teach a harmonious balance between technical skill and artistic expression. In class, she emphasizes awareness of the body through inner and outer alignment and encourages each dancer to be their most expressive self with character, style, and individual personality. Alexis considers her greatest strength to be her versatility in movement and in life. She is grateful to have studied with numerous international teachers and to have danced everything from classical ballet evenings, neoclassical pieces, contemporary works, to musical theater productions.



## CLARA RAMONA

Producer, Artistic Director, Director, Choreographer, Principal Dancer

Clara Ramona, the esteemed Spanish dancer and flamenco artist with a profound respect for tradition and a liberal and accommodating attitude towards modernism, breathes life to both pure and energizing flamenco thus gaining recognition for her original stage productions. A Philippine pride, Clara Ramona, is an, if not the only, esteemed Filipino flamenco artist who has professionally gained recognition in the exclusive and cutthroat world of the complex art form. Clara has lived dance as long as she has been able to reason. She started studying ballet, and traditional dance since the age of 5 in her native Philippines. After she moved to the United States, she continued her studies in ballet with the Aina Janson Ballet Academy, the Boston Ballet and the Boston Conservatory of Music and Dance where she obtained a BFA in dance. Her concentration over four years of study were choreography, pedagogy and technique in ballet, modern dance, jazz, Spanish classical dance and flamenco. She furthered her studies of Spanish classical dance and flamenco with masters such as Ramon de los Reyes in Boston, Manolo Vargas and Antonio de Cordoba in Mexico and in Spain with Ciro, La Tati, Jose Granero, and Tomas de Madrid among others.

Owing to her thorough training, Clara developed her professional career in the United States as the principal dancer and choreographer in the Ramon de los Reyes Spanish Dance Theatre. In this position she created many choreographies and performances which met with success and acclaim such as "Bravo Flamenco", accompanied by the great guitar master Sabicas, "Fiesta Flamenca Navideña" funded by the Massachusetts Cultural Council, "Yerma", funded by the National Endowment for the Arts, "La Encajada" performed for Amnesty International. Most important in this period, was her widely applauded work, "Carmina Burana" of Carl Orff which debuted in 1989 at the North Shore Music Theatre accompanied by the Paul Madore Orchestra and Chorus and considered by the critics as one of the best choreographies of the year. It had repeated runs for years in top-notch theaters in the Americas and Europe long after its debut.

It was in the United States where she collaborated and created choreographies with diverse dance companies. This increased Clara's creativity and knowledge of the professional dance world and increased her choreographic vocabulary. Keep in mind that she already had in her repertoire the "Capricho Español" and "Bolero" with the Boston Ballet, "The Three Cornered Hat" with the Boston Conservatory Dance Theatre, "Élegant Gypsy" and "Jazz y flamenco" with the Danny Sloan Jazz Dance Company, "Dance Encounter" with the De Ama Battle Art of Black Dance company, "Fusions" with the Indian Ballet of Sukania, "Flamenco with Salsa" and "Suite Portorriqueña" with Jorge Arce and company, "Raices" with Ballet Hispanico of New York and work with the Mandala Folk Dance Ensemble, The Dance Collective, etc.

Despite being a "foreign" artist, for over 15 years she established herself in Madrid, the mecca of flamenco, founding her own dance company, Ballet Español de Clara Ramona, through which she has staged productions of critical acclaim the world over, gaining international recognition for her innovative choreographies of Stravinsky's Rite of Spring, Miles Davis's Solea as well as the more traditional, Amor Brujo, Sombrero de Tres Picos and many more. She has also collaborated with flamenco artists of stature such as La Tati, Tomas de Madrid, Miguel Angel and Antonio Alonso for over twenty years. Beyond the traditional frontiers of flamenco, Clara paved the way for its blossoming in Asia, conducting workshops in Sidney, Singapore, Kuala Lumpur, Hong Kong, Taiwan, Vietnam, Japan including a China tour of the legendary Carmen with her company of 25 Spanish performers to Beijing, Shanghai and Dalian.

Always in search for innovation in her craft, she has become recognized for her fusion of jazz, classical and contemporary dance with flamenco. Just in the last five years, she came across the art of Belly Dancing. She trained in Belly Dancing with Leila Haddad, Tamalyn Dallal, Fadhua Chuffi, Farida Fahmy, Nesma and Shokry Mohamed, renowned and reputable teachers from Spain, Egypt, Portugal, France and the U.S. Not content with just learning and performing, Clara then molded Flamenco with Belly Dancing to develop yet another unique and captivating Fusion she calls "Andaluzi". In the past year, she has expanded her range in choreography excellence by coming up with a Bollywood suite, much to the delight of Manila and Hong Kong's Indian communities.

More than a performer, Clara's greater mission is nurturing future world-class talents, previously as a faculty member of the Boston Conservatory of Music and Dance, her alma mater, and the Walnut Hill School of Performing Arts, in addition to leading seminars at the Harvard University Dance Program, Boston University School of Fine Arts, and Bates College Dance Festival. Today, she dedicates her time as director of the Clara Ramona Centro de Danza Flamenca, honing students into flamenco dancers capable of commanding global recognition.

Early last 2009, Clara was reunited with her sons, Isaac and Nino de los Reyes, in a US Tour of a special show entitled "Sangre Flamenca En Gira" (flamenco blood on tour). This was an important and rare reunion as her sons are now busy performing with famed flamenco cantaor Enrique Morente. This 2010, Clara has just finished production as choreographer and lead actress in a movie entitled In Nomine Matris, a film about the journey and struggles of a Flamenco Filipiniana dance company. The movie is set to premier in October for the Spanish Film Festival and is presented by the Embajada de España en Manila (Spanish Embassy in Manila).

In December 2014 to January 2015, she finished another 3 week China Tour with her legendary "Carmen" production of 22 artists and guest stars : Isaac and Nino de los Reyes, as director, choreographer and Carmen herself in Beijing, Shanghai, Guangzhou, Lanzhou, Xining and Foshan. She is now based in Hong Kong but spends much time traveling to Manila (Philippines), Xi'an (China), Beijing (China) and Boston (USA). She conducts frequent workshops and makes it a priority to continually advance the training of the students she leaves behind in those places.